

## CURRICULUM VITAE

**ALEKSANDRA HIRSZFELD**

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### Education:

- 2009-2011 Certificate of completion of studies at the faculty of photography at The Polish National Film, Television and Theater School (PWSFTViT), Łódź, Poland
- 2005-2011 PhD studies at the Faculty of Philosophy at the University of Warsaw, Institute of Esthetics, Thesis: "The Figure of repetition in audiovisual art", Warsaw, Poland
- 2001-2005 Studies at the Faculty of Philosophy and Sociology at the University of Warsaw, MA in Philosophy, Thesis in Esthetics: „Problem of film presentation in grasp of Peter Greenaway”, Warsaw, Poland

### Scholarships and grants:

- 2014 I Prize for the „Off event of the Year” and II Prize for the „Exhibition of the Year” for the #20latfotografiipwsftvit Exhibition, which I was curating, Łódź, Poland
- 2012 Scholarship of Leonadro da Vinci in Laban Movement Analysis in the EX NUNC:EX NUNC Centrum voor Moderne Dans Den Haag, Den Haag, Netherlands
- 2011 Winner of the REMAKE ARTIST-IN-RESIDENCE call for applications, Rethinking Media Art in K(C)ollaborative Environments, Cluj, Romania [www.remakeme.eu](http://www.remakeme.eu)
- 2010/2011 Winner of the International Competition ALL ART METAMIATIC RESEARCH INITIATIVE, Amsterdam, Netherlands <http://www.metamaticresearch.info/>
- 2010/2011 Participant of the Polish-Norwegian photography and video-art scholarship, Łódź, Bergen, Poland, Norway [www.shapingtime.eu](http://www.shapingtime.eu)
- 2009 Mayor's of Częstochowa City Artistic Scholarship , Częstochowa, Poland
- 2009 Ministry of Science and Higher Education Grant, Warsaw, Poland
- 2008 Mayor's of Częstochowa City Artistic Scholarship, Częstochowa, Poland
- 2008 The "www.kurzelow.art.pl" project won the "TAK! Pomagam" Competition organized by the Stowarzyszenie Centrum Wolontariatu together with polish weekly magazine "Przekrój"
- 2004 Honorable mention in the I edition of Polish Scenario Competition organized by Akson Studio and Filmforum.pl for the screenplay „Ania z Babiego Lata” (with co-writer Mateusz Dymek), Warsaw, Poland

### Installations and selected photo-exhibitions:

- 2013/214 „Information Absorber” as a part off Metamatic Reloaded Exhibition, Jean Tinguely Museum, Basel, Switzerland
- 2013 „Dream off” as a part of Borowik Collection, BWA Zamość, Zamość, Poland
- 2013 „This is not an light stuff” as a part of „Labour in a single shot” of A. Ehmann i H. Farocki Project, MS1, Łódź, Poland
- 2012 “Infotainment” – REMAKE / REthinking Media Art in K(C)ollaborative Environments, Cluj, Romania
- 2012 “Infotainment” – REMAKE / REthinking Media Art in K(C)ollaborative Environments, Bratislava, Slovakia
- 2012 „Infotainment” – REMAKE / REthinking Media Art in K(C)ollaborative Environments, Brno, Czech
- 2011 “Money is Time” – Studio Gallery, Warsaw, Poland
- 2010 "Hirst in golden shoes" – Studio Gallery, Warsaw, Poland
- 2010 Collective exhibition – Screening Video, Spukkommune, Berlin, Germany
- 2009 “2009 itch” – collective exhibition „Point video” – Studio Gallery, Warsaw, Poland
- 2009 project h&h "Integral Reality" as a part of a “Beautiful lies” exhibited during the International Museum Night – XX1 Gallery, Warsaw, Poland
- 2009 Collective exhibition "Tender focus" – "Photo month in Krakow" – Szyb Wilson, Katowice, Poland
- 2009 Collective exhibition – TRANSMOTIV Festival - University of Silesia, Katowice, Poland
- 2008 Collective exhibition – International Photography Festival Transfotografia – Mandarynka, Sopot, Poland
- 2008 Individual exhibition – “! Re: MM” – XX1 Gallery, Warsaw, Poland
- 2008 Individual exhibition – „random icon”: photo-installation and a video –G.S. Rozwój Gallery, warsaw, Poland
- 2006 Collective exhibition – Installation “Icon of The Beauty” as a part of a „Project Praga. Fabric of a dream” – PZO, Warsaw, Poland
- 2004 Individual exhibition – „Donna Barocca” – La Cueva.Non Art Gallery, Milan, Italy
- 1999 Collective exhibition – Modern Polish Photo: Paris, Nürnberg, Kraków – Paris, Nuremberg, Krakow (France, Germany, Poland)

### Teaching/Lectures:

- 2013 “Public lecture “The Métamatic Artists’ Lecture ”, Jean Tinguely Museum, Basel, Switzerland
- 2012/1013 “Body without gender. The body-hybrid in the contemporary art of New Media”, seminar, Gender Studies ISNS, University of Warsaw, Warsaw, Poland
- 2012 “Public lecture “The Métamatic Artists’ Lecture ”, Felix Meritis, Amsterdam, Netherlands
- 2011/2012 „Doubles in Cinema and the topic of subjugation process”, seminar, Gender Studies ISNS, University of Warsaw, Warsaw, Poland
- 2007/2008 „The Figure of repetition in audio-visual art”, seminar, Philosophy Institute, University of Warsaw and Cener for Contemporary Art, Warsaw, Poland
- 2007/2008 „Thinking and Capitalism”, co-seminar, Philosophy and Sociology Institut Institute Polish Academy of Science, Warsaw, Poland
- 2006/2007 „The Figure of repetition in audio-visual art”, seminar, Polish Institute of Culture, University of Warsaw, Warsaw, Poland

### Animation of culture:

- 2013 Curator of the #20latfotografiipwsftvit Exhibition for the 20 anniversary of Photography Department in National Film School in Łodz, Ośrodek Propagandy Sztuki, Łódź, Poland
- 2008 Author of the community art project <http://kurzelow.art.pl>
- 2007 Author of the community art project „KINOmobil” <http://kinomobil.art.pl>
- 2005 Author and Organizer of Multimedia Exhibition Project „czyJa to płęć?” (Am I sex?)– Górnośląskie Centrum Kultury (Silesian Center of Culture), Katowice, Poland
- 2004 Co-founder of Association in favor of Active Culture SO:ON, Warsaw, Poland